

MARY COBLE-CV

Solo Exhibitions/Live Works

January 2018, "Acting in Number", Solo exhibition, Galleri Image, Aarhus, DK

September 2017, "Red Rover", Voices Performance Weekend, KODE-Art Museums of Bergen, NO, In collaboration with Sónia Barreiro, Margrethe Kühle, Laure Plan, Amédine Sèdes, Siri Vik, Milda Muktapevela and Kelli Gedvil and Hildur Elísa Jónsdóttir.

September 2016, "PULSE", *In/future: A Festival of Art & Music*, Ontario Place Park, Toronto, Canada. Commissioned and presented as part of MONOMYTHS, FADO Performance Art Centre. Curated by Shannon Cochrane and Jess Dobkin.

April 2016, "Timeline of Disruption, //BUZZCUT//", Performance Festival, Glasgow, Scotland.

January 2015, "This is not a party", 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden

September 2015, "Still Deferred", THE CENTER OF ARTS AND EDUCATION, Umeå, Sweden

June 2015, "Performing Defiance"-live work, RAPID PULSE PERFORMANCE FESTIVAL, DEFIBRILLATOR GALLERY, Chicago

May 2015, "Gestures of Defiance", VITA KUBEN, Umeå, Sweden

May 8th 2015, "Performing Defiance"-live work, MADE FESTIVAL, Umeå Sweden

August 2013, "Deferral"-live work + installation, CORCORAN GALLERY OF ART, Washington, DC

February 2012, "Watermarks", CONNERSMITH., Washington, DC,

Coble/Riley Projects

June 2012, "Maneuvering", OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK

March 2011 "Ascension/Immersion", CONNER CONTEMPORARY ART, Washington, DC, Coble/Riley Projects

May 2010, "Source", CONNER CONTEMPORARY ART, Washington, DC

March 2008, "Blood Script" PULSE CONTEMPORARY ART FAIR, New York City, NY

February 2008, "Marker (Madrid)"

ARCO INTERNATIONAL ART FAIR, Madrid, Spain

January 2008, "Aversion"

GALERIE NINA MENOCAL, Mexico City, Mexico

August 2007, "Marker (DC)"

SITE PROJECTS, WPA/C, Washington, DC

May 2007, "Aversion"-Performance,

CONNER CONTEMPORARY ART, Washington, DC

April 2007, "GenderMask (becoming)"-Performance

ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART, Brooklyn, NY

October 2006, "Marker (NYC)"-Performance

D.U.M.B.O. UNDER THE BRIDGE FESTIVAL, Brooklyn, NY

November 2005, "Binding Ritual, Daily Routine"-Performance

ARTISTS SPACE-PERFORMA 05, New York, NY, curated by Christian Rattemeyer

September 2005, "Note to Self"-Performance

CONNER CONTEMPORARY ART, Washington, DC

March 2004, "Asphyxiation of Genderfication: Blurring Boundaries"

THE DIMOCK GALLERY; THE GEORGE WASHINGTON UNIVERSITY, Washington, DC

Group Exhibitions

June 2015, "Homosexuality\_ies", THE SCHWULES MUSEUM\* and THE DEURSCHES HISTORISCHES MUSEUM, Berlin, Germany

June 2015, "Exchange: Your Art, Your Space", VISUAL CENTRE FOR CONTEMPORARY ART, Carlow, Ireland

October 2014,

"Straight Ahead" shown as part of Art Cinema, HABITAT,  
Odense, DKJune 2014, "En Konstig utställning" West Pride LGBTQ Festival,  
Gothenburg, SE Normal 0 false false false EN-US JA  
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/\* Style Definitions

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Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
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5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:10.0pt; font-family:Times;}May 2014,  
"PROJEKT/SHAME: An Evening of Performances", OVERGADEN INSTITUTE OF  
CONTEMPORARY ART, Copenhagen, DKMarch 2014, "Shame: an evening of  
performances", KNIPSU, Bergen, NOMarch 2014, "Swim" shown as part of Art  
Cinema, HABITAT, Odense, DKOctober 2013, "Surface Tension: The Future of  
Water", THE MUSEUM, Ontario, CAOctober 2013, "Queer Objectivity", THE  
STAMP GALLERY, UNIVERSITY OF MARYLAND, Baltimore, MDMarch 2013,  
"Epidermiques #2: Art & Tattoo", Presented by KRAFT, MAISON FOLIE  
WAZEMMES, Lille, FranceOctober 2012, "Crackbags and Lighters" included in  
the "International Photography Triennial", Presented by the MUSEET FOR  
FOTOKUNST, Odense, DKSeptember 2012, "Epidermiques: The Art of Tattoo",  
Presented by KRAFT, THE GARAGE, Bethune, France August 2012, "The Great  
Refusal: Taking on New Queer Aesthetics", SCHOOL OF THE ART INSTITUTE OF  
CHICAGO, Chicago, IllinoisJune 2012, "Surface Tension: The Future of  
Water", EYEBEAM CENTER FOR ART AND TECHNOLOGY, NYC, New YorkJune 2012,  
"Queering Sound", Presented by Sonic Circuits at ATLAS PERFORMING ARTS  
CENTER, Washington, DCMarch 2012, "Moving Pictures", PS 122 GALLERY, New  
York City, New York, Coble/Riley ProjectsOctober 2011-September 2013,  
"re.act.feminism #2-a performing archive", Traveling to: Centro Cultural  
Montehermoso Kulturunea, Victoria Gasteiz, Spain; Instytut Sztuki Wyspa,  
Gdanske, Poland; Museet for Samtidskunst, Roskilde, Denmark; Tallinna  
Kunstihoone, Tallinn, Estonia; Fundacio Antoni Tapies, Barcelona, Spain,  
Akademie der Kunste, Berlin, Germany.November 2011, "Fighting Cocks",  
Committment Issues, Presented by FADO Performance Art Network, Toronto  
CanadaOctober 2011, "Surface Tension: The Future of Water", THE SCIENCE  
GALLERY, Dublin, IrelandSeptember 2011, "Asylum", ALT_CPH 11: ENCOUNTERS,  
FABRIKKEN FOR KUNST OG DESIGN, Copenhagen, DK September 2011, "tilVALG!",  
RUM46, Åarhus, DK & TRYKTRYKTRYK, Copenhagen, DKAugust 2011, "Slippery  
Slope", CAPITOL SKYLINE HOTEL, Washington, DC, Coble/Riley Projects  
December 2010, "The Narcissism of Difference", DECKER AND MEYERHOFF  
GALLERY, MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MDNovember 2010,  
"Sweet Jesus", LEMP BREWERY, St. Louise MOSeptemner 2010, "SPARK: Festival  
of Music and Art, UNIVERSITY OF MINNESOTA, Minneapolis, MN, Coble/Riley  
ProjectsJuly 2010, "I Know What You Did Last Summer"SAINT CECILIA"S  
CONVENT, Brooklyn, Collaboration with Cooper Holoweski  
March 2010, "Synthetic Zero", THE BRONX ARTSPACE, Bronx, NY, Coble/Riley  
Projects  
February 2010, "Market Estate Project", MARKET ESTATE, London, United  
Kingdom, Coble/Riley Projects  
February 2010, "Lost and Found: Queerying the Archive"  
BILDMUSEET UMEA, UNIVERSITY OF SWEDEN, Umea, Sweden
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January 2010, "Cream"-Washington Project for the Arts Auction, Curated by Kristen Hileman, Curator of Contemporary Art, Baltimore Museum of Art, KATZEN CENTER OF ART, AMERICAN UNIVERSITY, Washington, DC

September 2009, "Hall of Mirrors"  
NORTHLIGHT GALLERY, ARIZONA STATE UNIVERSITY, Tempe, Arizona

June 2009, "Experimental Video: Presented by the Rubell Family Collection and Conner Contemporary Art"  
CAPITOL SKYLINE, Washington, DC

May 2009, "Lost and Found: Queering the Archive"  
NILOLAJ COPENHAGEN CENTER OF CONTEMPORARY ART, Copenhagen, Denmark

February 2009, "Talk Dirty to Me"  
LARISSA GOLDSTON GALLERY, New York, NY

February 2009, "Note to Self"  
SCHROEDER ROMERO, New York, NY

November 2008, "Perspective"  
ANAID ART GALLERY, Bucharest, Romania

November 2008, "Gallery Artists: Recent Works"  
CONNER CONTEMPORARY ART, Washington, DC

October 2008, "Burning Down the House: Building a Feminist Art Collection"  
ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART, Brooklyn, NY

October 2008, "Uncommon Beauty"  
THE ELLIPSE ARTS CENTER, Arlington, VA

August 2008, "Picturing Politics 2008: Artists Speak to Power"  
ARLINGTON ARTS CENTER, Arlington, VA

October 2007-October 2008, "Currents: Recent Acquisitions"  
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution, Washington, DC

September 2007, "The Trawick Prize Group Show"  
CREATIVE PARTNERS GALLERY, Bethesda, MD

July 2007, "Sondheim Prize Semi-Finalist Group Show"  
DECKER AND MEYERHOFF GALLERY, MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD

March 2007, "Radius 250",  
ARTSPACE GALLERY, PLANT ZERO, Richmond Virginia

March 2007, "Global Feminisms," curated by Maura Reilly and Linda Nochlin,  
ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART, Brooklyn, NY

November 2006, "Transformer: 3rd Annual Silent Benefit Auction"  
EDISON PLACE GALLERY, Washington, DC

May 2006, "Passion/Provocation: Photography and Video in the Collection of Teofilo Cohen," PLAZA DE LA CIUADAELA 2, Mexico City, Mexico

March 2006, "Me, Myself and I"  
CONTEMPORARY ART CENTER OF VIRGINIA, Virginia Beach, VA

February 2006, "Body Languages"  
KATZEN ARTS CENTER, AMERICAN UNIVERSITY, Washington, DC

October 2005, "Transformer: 2nd Annual Silent Benefit Auction"  
FUSEBOX, Washington, DC

August 2005, "Academy 2005"  
CONNER CONTEMPORARY ART, Washington, DC

December 2004, "The Staged Body-Contemporary Photography"  
CURATOR'S OFFICE, Washington, DC

August 2004, "Academy 2004"

CONNER CONTEMPORARY ART, Washington, DC

March 2004, "The Annual Awards Show"

THE LUTHER W. BRADY GALLERY; THE GEORGE WASHINGTON UNIVERSITY, Washington, DC

Other

October 2016, Curation of selected video from the *Performance Matters Archive*; presented by Valand Academy at *Action Weeks*, A-venue, Gothenburg, SE

October 12-14, 2016, Mobilization-"Lets Mobilize: What is Feminist Pedagogy?", co-organized with Rose Borthwick, Kanchan Burathoki, Andreas Engman and Eva Weinmayr, Valand Academy, Gothenburg University, Gothenburg, SE

January 2015, Seminar-"It's a Joke", co-organized with Ulla Hvejsel, 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden

Spring Season 2015, Curation of the Vita Kuben Exhibition Space, *Spaces for Resistance*, NorrlandsOpera Umeå, Invited artist Jeuno JE Kim, Ewa Einhorn, Sidsel Meineche Hansen.

January 2015, Seminar-*The Empire of Love: Alternative Relationships and Other Possibilities*, co-convened with Carlos Motta and Sara Jordenö.

Organized by Valand Academy, Röda Sten Konsthall and The Hasselblad Foundation in Gothenburg. Invited participants: Erika Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson and Transmilitanta Brigaden. Professional Experience

2014-Current Senior Lecturer, VALAND ACADEMY, Gothenburg University, Gothenburg, Sweden 2011-2014 Professor of Art, 1 year as Pro-Rector, FUNEN ART ACADEMY, Odense, Denmark 2004-2013 Represented by ConnerSmith., Washington, DC

www.connersmith.us.com Spring 2012-Artist Residency Program IASPIS: Swedish Visual Arts International Residency Program, Umeå, Sweden Collaboration with Blithe Riley Spring 2010-Artist Residency Program MARKET ESTATE PROJECT: Market Estate on North Road, Produced by Tall Tales, London, United Kingdom Collaboration with Blithe Riley Spring 2010-Artist-in-Residence RED DIRT STUDIO, Mt. Ranier, MD

Summer 2009-Artist Residency Program SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, Maine

Fall 2008 to Spring 2009-Artist-in-Residence: Artist at Work with Youth Program

THE HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Washington, DC

Spring 2009 to Fall 2010-Adjunct Photography Faculty MARYLAND INSTITUTE COLLEGE OF DESIGN, Baltimore, MD

Fall 2004 to Spring 2010-Lecturer in Photography

THE GEORGE WASHINGTON UNIVERSITY, Washington, DC Fall 2001 to Spring 2004-Graduate Teaching Assistant in Photography

THE GEORGE WASHINGTON UNIVERSITY, Washington, DC Education

Master of Fine Arts, The George Washington University, Washington,

DC-Spring 2004

Bachelor of Fine Arts, University of North Carolina at Greensboro,  
Greensboro, NC-Spring 2001

Bibliography  
KULTURMAGASINET FINE SPIND, "QUEER, FEMINISME OG SOCIAL  
RETFÆRDIGHED: KUNSTNER MARY COBLE", January 18, 2018, Nyeng, Marie  
NEW YORK TIMES, "*In Toronto, Looking to the Future in an Abandoned Park*",  
September 23, 2016, Hampton, Chris.  
THE NATIONALIST, "Art meets modern technology in unique exhibitoin at  
Visual", June 2015, Lee, Elizabeth  
RAPID PULSE BLOG, "Fist Raised!", June 2015, Santone, Jessica  
VASTERBOTTONS-KURIREN, "Glittrande kamp", May 2015, Bladfalt, Nancy TOUGH  
ON HATE? THE CULTURAL POLITICS OF HATE CRIMES, December 2013, Lewis,  
Clara  
THE DIAMONDBACK, October 29th, 2013, Costello, Darcy, "Stamp Student  
Union gallery sparks conversation about queer identity".ART VOICES  
MAGAZINE, Fall 2013, Sanders, Terrance, "25 Artist to Watch and Collect".  
METRO WEEKLY, August 1, 2013, O'Bryan, Will, "Blood Feud: Artist Mary  
Coble set to challenge the FDA's ban on gay blood donation with Corcoran  
Piece".HUFFINGTON POST.COM, August 7, 2013, Frank, Priscilla, "Performance  
Artist Questions Controversial FDA Policy that Prevents Gay Men from  
Donating Blood".WASHINGTON POST, August 2, 2013, Ritzel, Rebecca,  
"Deferral: Performance piece at Corcoran takes on blood donation, gay  
rights".UNVEILED.CORCORAN.ORG, Parsons, Adrian, "Unveiled: deferral-n. the  
act of deferring;postponement".WAMU ARTBEAT, August 8, 2012, Landau Lauren  
LA VOIX DU NORD, Mary 15th, 2013, Filippi-Paoli, Sophie, "Art et tatouage:  
un melange charnel, ludique, passionnant".INFORMATION, March 8, 2013,  
Ludwig, Nana, "Kvindekroppen i kunsten".WASHINGTON POST EXPRESS, March 21,  
2013, Miller, Shauna, "Frozen in Time".NY DANSKE KUNST, 2012, Published by  
Kopenhagen, Contributors include Jacob Fabricius, Christian Andersen, Bente  
Scavenius, Mikkel Bolt, Merete Janowski Thomas Asbæk and Janus Høm.  
TOUCHING HISTORY: ART, PERFORMANCE, AND POLITICS IN QUEER TIMES, 2012,  
Danbolt, Mathias, "Hurting Pleasures: Unsettling Histories", Chapter 5,  
PhD Dissertation, University of Bergen  
RETFÆRD (Nordic Journal of Law and  
Justice), Issue 34, 2012, 'Blood Script' image and text included.  
CURATOR:  
THE MUSEUM JOURNAL, July 2012, Steorn, Patick, "Curating Queer Heritage:  
Queer Knowledge and Museum Practice".KOPENHAGEN.DK, June, 2012, Thorsen,  
Line Marie. "Maneuvering".SCULPTURE MAGAZINE, September, 2011, Tanguy,  
Sarah. "Washington, DC: Mary Coble-Conner Contemporary Art."ART(202)  
JOURNAL, June, 2010, Mezick, Shyree. "32 Under 32."WASHINGTON POST  
EXPRESS, June 24, 2010  
Danielle O'Steen. "Nor Any a Drop to Drink: Mary Coble and Janet Biggs at  
Conner Contemporary."  
WORN MAGAZINE.COM, 2010  
Joshua Yospy. "Drink the Water at Conner Contemporary Art."  
WORN MAGAZINE.COM, 2010  
Nicole Aquirre. "How Much do you Think About Water?"  
THE PINKLINEPROJECT.COM, 2010  
Hughes, Philippa. "Is DC Water Safe to Drink?"  
THEBRIGHTESTYOUNGTHINGS.COM, May 18, 2010  
Greenspan, Debra. "Performance Art: Mary Coble @ Conner Contemporary."  
THEBRIGHTESTYOUNGTHINGS.COM, May 12, 2010  
Greenspan, Debra. "Inside the Artist Studio: Mary Coble."  
ART XX: RADICAL ARTS MAGAZINE, 2009  
Paulina Nowicka Mcfarland. "Interview with Mary Coble." Issue 2, 62-65

N.PARADOXA, International Feminist Art Journal, 2009  
Nitis, Olivia. "Material Histories: Feminism and Feminist Art in Post-Revolutionary Romainia."  
Vol. 24, 59-67  
POLITIKEN, March 29, 2009  
Molgaard, Milla. "Luder.Lebbe,Fisse.Neger."  
LOST AND FOUND: QUEERING THE ARCHIVE (Exhibition Catalogue), 2009,  
Edited by Mathias Danbolt, Jane Rowley and Louise Wolthers.  
ART ON PAPER, 2008  
Langdale, Shelly. "The 5th Annual New Prints Review."  
WASHINGTON POST, February 28, 2008  
Lavanya Ramanathan. "When the Arts Mix With Politics."  
ATHENS NEWS, October 9, 2008  
Barajas, Michael. "Artist to Speak on Gender, Sexuality, and the Trauma of Rejection."  
PICTURING POLITICS 2008: ARTISTS SPEAK TO POWER  
(Exhibition Catalogue), August 2008  
PERFORMA: NEW VISUAL ART PERFORMANCE, 2007  
Goldberg, RoseLee (Introduction), et al.  
ARTNET.COM, May 2007  
Cone, Michelle. "Female Troubles: Global Feminisms at the Brooklyn Museum."  
WASHINGTON CITYPAPER, May 18-24, 2007  
Capps, Kriston. "Mind The Zap."  
EXPRESS, May 17, 2007  
Berger, Arion. "An Electrifying Assimilation"  
GLOBAL FEMINISMS: NEW DIRECTIONS IN CONTEMPORARY ART, March 2007  
Edited by Maura Reilly and Linda Nochlin  
DAILY SERVINGS.COM, 2007  
International forum for the exposure of contemporary art  
[http://www.dailyserving.com/2007/01/mary\\_coble.php](http://www.dailyserving.com/2007/01/mary_coble.php)  
N.PARADOXA, International Feminist Art Journal, Vol. 18, August 2006.  
34-42  
Reckitt, Helena. "Unusual Suspects: Global Feminisms and WACK! Art and the Feminist Revolution."  
ME, MYSELF AND I (Exhibition catalogue), March 2006.  
WASHINGTON BLADE, February 3, 2006  
Volin, Katherine. "Purple Prose."  
NY ARTS MAGAZINE, Jan/Feb. 2006  
Ross, Susan. "Jorge, Jose Jr., Joseph, Joseph, Joseph", pgs16-17  
NEW YORK BLADE, November 11, 2005  
Portwood, Jerry. "Duct Work"  
THE GAY AND LESBIAN REVIEW, November 14, 2005  
Orr, Joey. "Art Memo-Fly on the Web."  
GRAMMER POLICE.NET, September 14, 2005  
Capps, Kriston. "Mary Coble at Conner Contemporary Art."  
WASHINGTON CITYPAPER, September 8, 2005  
Banerjee, Bidisha. "The Needle and the Damage Done"  
THE WASHINGTON POST WEEKEND, September 2, 2005  
O'Sullivan, Michael. " 'Note to Self': Painful Reminders of Crimes, p47  
THE WASHINGTON POST EXPRESS, September 1, 2005  
Dixon, Glenn. "On The Spot", pE2  
ARTINFO, September 1, 2005  
"Artist Highlights Hate Crimes with Marathon Tattoo Session."

THE WASHINGTON POST, September 1, 2005  
Dawson, Jessica. "An Artist Pricks Her Skin and Our Conscience Over Hate Crimes", C5  
THE WASHINGTON POST, December 16, 2004  
Dawson, Jessica. "At Curator's Office, a Small But Impressive Work of Bodies", pC5  
THE WASHINGTON POST WEEKEND, August 27, 2004  
O'Sullivan, Michael. "Connecting Past, Present and Futures", p45  
WASHINGTON CITYPAPER, March 22, 2004  
Banerjee, Bidisha. "Duct and Uncover", p52

AwardsVALAND ART ACADEMY, GOTHENBURG UNIVERSITY, SE  
Artistitc Reseach Grant, Spring 2017  
Performance/Photographic Commission, 2015  
DANISH KUNSTFOND Legatudvalg for Billedkunst, DK  
Artistic Reseach Grant, Spring 2015  
VALAND ART ACADEMY, GOTHENBURG UNIVERSITY, SE  
Artistitc Reseach Grant, Fall 2015  
VALAND ART ACADEMY, GOTHENBURG UNIVERSITY, SEProduction of Works Grant, 2012  
ODENSE ART FUND, Odense, DKProduction of Works Grant, 2012  
DANISH ARTS COUNCIL, Copenhagen, DKProduction of Works Grant, 2011  
DANISH ARTS COUNCIL, Copenhagen, DKIndividual & Community Grants, 2010  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DCYoung Artist Program Grant Recipient,  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Matisse Foundation Fellowship, 2010  
MATISSE FOUNDATION, 2009  
Small Projects Grant Recipient, 2009  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Semi-Finalist, Janet and Walter Sondheim Prize, 2009  
Baltimore, MD  
Artist Fellowship Recipient, 2009  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Young Artist Program Grant Recipient, 2008  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Finalist, The Trawick Prize: Bethesda Contemporary Art Awards, 2007  
Bethesda, MD  
Semi-Finalist, Janet and Walter Sondheim Prize, 2007  
Baltimore, MD  
Small Projects Grant Recipient, 2007  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Young Artist Program Grant Recipient, 2007  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Young Artist Program Grant Recipient, 2006  
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC  
Patricia M. Toel Memorial Prize in Photography, March 2003  
THE GEORGE WASHINGTON UNIVERSITY, Washington, DC  
Department of Fine Arts Award in Photography, March 2003  
THE GEORGE WASHINGTON UNIVERSITY, Washington, DC  
Department of Fine Arts Award in Photography, April 2002  
THE GEORGE WASHINGTON UNIVERISTY, Washington, DC

Lectures/Panels/Workshops

"Acting in Numbers: Linking Photography, Performance and Activism"

Seminar, As part of the exhibition at Galleri Image Acting in Numbers, Invited participants include: Annika Lundgren, Stense Andrea Lind-Valdan, Rune Gade, Nanna Gro Henningsen and Judith Schwarzbart, Jutland Art Academy, Aarhus, DK, January 2018.

"Performance as Political Assembly" Workshop, As part of the seminar Acting in Numbers: Linking Photography, Performance and Activism, Jutland Art Academy, Aarhus, DK, January 2018.

"Performance as Political Assembly" Workshop, As part of Voices: Performance Weekend, Through the KUNO Network (Art Academy Without Walls), Bergen, NO, September 2017

"Performing Queer Resistance", Lecture, Gothenburg, Sweden, [Dömen Konstskola](#) November 11, 2016

"Let's Mobilize! Here's what we learned: pedagogy and social justice; participation", Lecture, Co-presented with Rose Borthwick and Eva Weinmayr, *Exploiting Justice Symposium: Processes, Performances and Politics-a multi/interdisciplinary symposium*, Centre for Interdisciplinary Gender Research, University of Gothenburg, Sweden November 27, 2016

"Tactical Frivolity", Lecture, As part of the "It's a Joke" Seminar, 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden, January 2015

"Dancing to the News", Workshop co-organized with Ulla Hvejsel, As part of the 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden, January 2015

"Queer Strategies of Resistance", Lecture, SCHOOL OF DESIGN AND CRAFT, GOTHENBURG, UNIVERSITY, December 2015

"Performing Queer Resistance, Lecture, THE SCHWULES MUSEUM\*, Berlin Germany, November 2015

"Deferred Recounted", Lecture as part of the "Anatomising the Museum: Contemporary Art and Museum Collections Symposium", Valand Art Academy, Gothenburg University, November 2015

"RAISE YOUR FIST", Workshop, THE CENTER OF ARTS AND EDUCATION in collaboration with The Museum of Women's History as part of Umeå PRIDE, Umeå, Sweden, September 2015

"Arts and Activism", Artist Talk, THE CENTER OF ARTS AND EDUCATION, Umeå, Sweden, September 2015 "Interrogations: Gender and Performativity", Rapid Pulse Performance Festival, Discourse Discussion Series, Chicago, June 2015 "Performance, Activism, and the Politics of the Social Body", Rapid Pulse Performance Festival, Discourse Discussion Series, Chicago, June 2015

"Gestures of Defiance: The Raised Fist, Glitter, Sex and Latex, Artist talk, Vita Kuben, Umea, Sweden, May 2015 "How to [mis] communicate, Artist Talk, Valand Art Academy, Gothenburg, Sweden, March 2014

"Performance in Practice", Artist Talk, Valand Art Academy, Gothenburg, Sweden, August 2013

Artist Talk, Hosted by ANIMALS AND FIRE: A PERFORMANCE PLATFORM as part of the "Eat Me" series

"Some Feminist and Queer Performances in Scandinavia", Panel Discussion with Sanne Kofold Olsen/Line Skywalker

Karlstom, Akademie Der Künste, June 2013 Discussion with Mathias Danbolt, Al Masson and Dominic Johnson, OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK, August 2012

"Maneuvering" Artist Talk, OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK, June 2012

Animating a Performing Archive, In collaboration with Judith Schwarzbart, MUSEUM FOR CONTEMPORARY ART, Roskilde, DK, June 2012

Coble/Riley Projects with Blithe Riley, VERLIGHETEN, Umeå, Sweden, Feb. 2012

IASPIS Seminar with Blithe Riley, VASTERBOTTENS MUSEUM, Umeå, Sweden, Feb. 2012

Coble/Riley Projects with



Blithe Riley, Umeå Academy of Fine Arts, Umeå, Sweden, Feb. 2012  
Processing: Artist Panel for "Committment Issues: A Night of Performance",  
Helen Gardiner Phelan Playhouse, UNIVERSITY OF TORONTO, Toronto, Canada,  
November 2011  
Artist talk, Opening of Lost and Found: Queerying the BILDMUSEET, Umeå,  
Sweden, 2010Photography: Performing Communities, MUSEUM OF PHOTOGRAPHY,  
Odense, DK, 2010Transgressive Bodies, NEVER OR NOW Performance Seminar,  
KUNTHOGSKOLEN I BERGEN, Bergen, Norway, 2010New Works, OVERGADEN INSTITUTE  
OF CONTEMPORARY ART, Copenhagen, DK, 2010Exploration of Gender, Identity  
and Archive in Contemporary Art, Gender in Practive Conference, RADBOUD  
UNIVERSIT NIJMEGEN, Nijmegen, Netherlands, 2010Coble/Riley Projects,  
Artists talk in collaboration with Blithe Riley, SAINT CECILIA'S CONVENT,  
Brooklyn NY, 2010Body as Metaphor and Medium in Performance Art, Movement  
Research Spring Festival 2010: HARDCORPS, June 2010  
SILVER SHED, New York, NY  
Transgressive Art and Performance, January 2010  
GEORGE MASON UNIVERSITY, Fairfax, VA  
Personal Identity and the Disjunction of Public Perception: A Discussion  
with Kay Chernush and Mary Coble, October 2008  
ELLIPSE ARTS CENTER, Arlington, VA  
Beyond Identity Politics: Queering the Body through Performance Art,  
October 2008  
Keynote Speaker in collaboration with Savneet Talwar: OutWeek, OHIO  
UNIVERSITY, Athens, OH  
Picturing Politics: Artists Speak to Power; From the Gallery to the  
Street, September 2008  
ARLINGTON ARTS CENTER, Arlington, VA  
History of Performance Art, September 2008  
CORCORAN COLLEGE OF ART AND DESIGN, Washington, DC  
Note to Self, February 2008  
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution,  
Washington, DC  
Photography and the Body, February 2008  
MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD  
Global Feminisms, March 2007  
ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART,  
New York, NY  
Photography and Performance Art, October 2006  
MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD  
Campari Talk at Artist Space, a Dialogue with Carolee Schneemann, February  
2006  
ARTISTS SPACE, New York City, NY  
Body Languages, February 2006  
KATZEN ARTS CENTER, AMERICAN UNIVERSITY, Washington, DC  
Art as Vehicle for Social Change, February 2006  
NATIONAL CONFERENCE ON ORGANIZED RESISTANCE, AMERICAN UNIVERSITY,  
Washington, DC  
Who Do You Love?, February 2006  
DISTRICT OF COLUMBIA ART CENTER, Washington, DC  
Photography and Performance Art, 2005  
GEORGE MASON UNIVERSITY, Fairfax County, VA

Selected Collections/Archives

"Let Us Speak Now Re/Vision" interview archive created by Kirsten Dufour, Ninna Poulsen and Det 4. Kontor (Bonnie Fortune and Sophia Seitz-Rasmussen. Exhibited at KVINFO Bibliotek, CPH, DK and Museum for Contemporary Art, Roskilde, DK

"re.act.feminism #2-a performing archive

A performing archive that was a continually expanding, temporary and living performance archive travelling through six European countries from 2011 to 2013. <http://www.reactfeminism.org> National Museum of Women in the Arts, Washington, DC

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art, New York, NY