

MARY COBLE-CV

Solo Exhibitions/Live Works

September 2016, "PULSE", *In/future: A Festival of Art & Music*, Ontario Place Park, Toronto, Canada. Commissioned and presented as part of MONOMYTHS, FADO Performance Art Centre. Curated by Shannon Cochrane and Jess Dobkin.

April 2016, "Timeline of Disruption, //BUZZCUT//, Performance Festival, Glasgow, Scotland.

January 2015, "This is not a party", 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden

September 2015, "Still Deferred", THE CENTER OF ARTS AND EDUCATION, Umeå, Sweden

June 2015, "Performing Defiance"-live work, RAPID PULSE PERFORMANCE FESTIVAL, DEFIBRILLATOR GALLERY, Chicago

May 2015, "Gestures of Defiance", VITA KUBEN, Umeå, Sweden

May 8th 2015, "Performing Defiance"-live work, MADE FESTIVAL, Umeå Sweden

August 2013, "Deferral"-live work + installation, CORCORAN GALLERY OF ART, Washington, DC

February 2012, "Watermarks", CONNERSMITH., Washington, DC, Coble/Riley Projects

June 2012, "Maneuvering", OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK

March 2011 "Ascension/Immersion", CONNER CONTEMPORARY ART, Washington, DC, Coble/Riley Projects

May 2010, "Source", CONNER CONTEMPORARY ART, Washington, DC

March 2008, "Blood Script" PULSE CONTEMPORARY ART FAIR, New York City, NY

February 2008, "Marker (Madrid)"

ARCO INTERNATIONAL ART FAIR, Madrid, Spain

January 2008, "Aversion" GALERIE NINA MENOCA, Mexico City, Mexico

August 2007, "Marker (DC)"

SITE PROJECTS, WPA/C, Washington, DC

May 2007, "Aversion"-Performance, CONNER CONTEMPORARY ART, Washington, DC

April 2007, "GenderMask (becoming)"-Performance ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART, Brooklyn, NY

October 2006, "Marker (NYC)"-Performance

D.U.M.B.O. UNDER THE BRIDGE FESTIVAL, Brooklyn, NY

November 2005, "Binding Ritual, Daily Routine"-Performance

ARTISTS SPACE-PERFORMA 05, New York, NY, curated by Christian Rattemeyer

September 2005, "Note to Self"-Performance

CONNER CONTEMPORARY ART, Washington, DC

March 2004, "Asphyxiation of Genderfication: Blurring Boundaries"

THE DIMOCK GALLERY; THE GEORGE WASHINGTON UNIVERSITY, Washington, DC

Group Exhibitions

June 2015, "Homosexuality_ies", THE SCHWULES MUSEUM* and THE DEURSCHES HISTORISCHES MUSEUM, Berlin, Germany

June 2015, "Exchange: Your Art, Your Space", VISUAL CENTRE FOR CONTEMPORARY ART, Carlow, Ireland

October 2014, "Straight Ahead" shown as part of Art Cinema, HABITAT, Odense, DK

June 2014, "En Konstig utställning" West Pride LGBTQ Festival, Gothenburg, SE

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5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:10.0pt; font-family:Times;}May 2014,
"PROJEKT/SHAME: An Evening of Performances", OVERGADEN INSTITUTE OF
CONTEMPORARY ART, Copenhagen, DKMarch 2014, "Shame: an evening of
performances", KNIPSU, Bergen, NOMarch 2014, "Swim" shown as part of Art
Cinema, HABITAT, Odense, DKOctober 2013, "Surface Tension: The Future of
Water", THE MUSEUM, Ontario, CAOctober 2013, "Queer Objectivity", THE
STAMP GALLERY, UNIVERSITY OF MARYLAND, Baltimore, MDMarch 2013,
"Epidermiques #2: Art & Tattoo", Presented by KRAFT, MAISON FOLIE
WAZEMMES, Lille, FranceOctober 2012, "Crackbags and Lighters" included in
the "International Photography Triennial", Presented by the MUSEET FOR
FOTOKUNST, Odense, DKSeptember 2012, "Epidermiques: The Art of Tattoo",
Presented by KRAFT, THE GARAGE, Bethune, France August 2012, "The Great
Refusal: Taking on New Queer Aesthetics", SCHOOL OF THE ART INSTITUTE OF
CHICAGO, Chicago, IllinoisJune 2012, "Surface Tension: The Future of
Water", EYEBEAM CENTER FOR ART AND TECHNOLOGY, NYC, New YorkJune 2012,
"Queering Sound", Presented by Sonic Circuits at ATLAS PERFORMING ARTS
CENTER, Washington, DCMarch 2012, "Moving Pictures", PS 122 GALLERY, New
York City, New York, Coble/Riley ProjectsOctober 2011-September 2013,
"re.act.feminism #2-a performing archive", Traveling to: Centro Cultural
Montehermoso Kulturunea, Victoria Gasteiz, Spain; Instytut Sztuki Wyspa,
Gdanske, Poland; Museet for Samtidskunst, Roskilde, Denmark; Tallinna
Kunstihoone, Tallinn, Estonia; Fundacio Antoni Tapies, Barcelona, Spain,
Akademie der Kunste, Berlin, Germany.November 2011, "Fighting Cocks",
Commitment Issues, Presented by FADO Performance Art Network, Toronto
CanadaOctober 2011, "Surface Tension: The Future of Water", THE SCIENCE
GALLERY, Dublin, IrelandSeptember 2011, "Asylum", ALT_CPH 11: ENCOUNTERS,
FABRIKKEN FOR KUNST OG DESIGN, Copenhagen, DK September 2011, "tilVALG!",
RUM46, Århus, DK & TRYKTRYKTRYK, Copenhagen, DKAugust 2011, "Slippery
Slope", CAPITOL SKYLINE HOTEL, Washington, DC, Coble/Riley Projects
December 2010, "The Narcissism of Difference", DECKER AND MEYERHOFF
GALLERY, MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MDNovember 2010,
"Sweet Jesus", LEMP BREWERY, St. Louise MOSeptemner 2010, "SPARK: Festival
of Music and Art, UNIVERSITY OF MINNESOTA, Minneapolis, MN, Coble/Riley
ProjectsJuly 2010, "I Know What You Did Last Summer"SAINT CECILIA"S
CONVENT, Brooklyn, Collaboration with Cooper Holoweski
March 2010, "Synthetic Zero", THE BRONX ARTSPACE, Bronx, NY, Coble/Riley
Projects
February 2010, "Market Estate Project", MARKET ESTATE, London, United
Kingdom, Coble/Riley Projects
February 2010, "Lost and Found: Queering the Archive"
BILDMUSEET UMEA, UNIVERSITY OF SWEDEN, Umea, Sweden
January 2010, "Cream"-Washington Project for the Arts Auction,Curated by
Kristen Hileman, Curator of Contemporary Art, Baltimore Museum of Art,
KATZEN CENTER OF ART,AMERICAN UNIVERSITY, Washington, DC
September 2009, "Hall of Mirrors"
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NORTHLIGHT GALLERY, ARIZONA STATE UNIVERSITY, Tempe, Arizona
June 2009, "Experimental Video: Presented by the Rubell Family Collection
and Conner Contemporary Art"
CAPITOL SKYLINE, Washington, DC
May 2009, "Lost and Found: Queerying the Archive"
NILOLAJ COPENHAGEN CENTER OF CONTEMPORARY ART,
Copenhagen, Denmark
February 2009, "Talk Dirty to Me"
LARISSA GOLDSTON GALLERY, New York, NY
February 2009, "Note to Self"
SCHROEDER ROMERO, New York, NY
November 2008, "Perspective"
ANAID ART GALLERY, Bucharest, Romania
November 2008, "Gallery Artists: Recent Works"
CONNER CONTEMPORARY ART, Washington, DC
October 2008, "Burning Down the House: Building a Feminist Art Collection"
ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART,
Brooklyn, NY
October 2008, "Uncommon Beauty"
THE ELLIPSE ARTS CENTER, Arlington, VA
August 2008, "Picturing Politics 2008: Artists Speak to Power"
ARLINGTON ARTS CENTER, Arlington, VA
October 2007-October 2008, "Currents: Recent Acquisitions"
HIRSHHORN MUSEUM AND SCULPTURE GARDEN,
Smithsonian Institution, Washington, DC
September 2007, "The Trawick Prize Group Show"
CREATIVE PARTNERS GALLERY, Bethesda, MD
July 2007, "Sondheim Prize Semi-Finalist Group Show"
DECKER AND MEYERHOFF GALLERY, MARYLAND INSTITUTE COLLEGE OF ART,
Baltimore, MD
March 2007, "Radius 250",
ARTSPACE GALLERY, PLANT ZERO, Richmond Virginia
March 2007, "Global Feminisms," curated by Maura Reilly and Linda Nochlin,
ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART,
Brooklyn, NY
November 2006, "Transformer: 3rd Annual Silent Benefit Auction"
EDISON PLACE GALLERY, Washington, DC
May 2006, "Passion/Provocation: Photography and Video in the Collection of
Teofilo Cohen," PLAZA DE LA CIUDADELA 2, Mexico City, Mexico
March 2006, "Me, Myself and I"
CONTEMPORARY ART CENTER OF VIRGINIA, Virginia Beach, VA
February 2006, "Body Languages"
KATZEN ARTS CENTER, AMERICAN UNIVERSITY, Washington, DC
October 2005, "Transformer: 2nd Annual Silent Benefit Auction"
FUSEBOX, Washington, DC
August 2005, "Academy 2005"
CONNER CONTEMPORARY ART, Washington, DC
December 2004, "The Staged Body-Contemporary Photography"
CURATOR'S OFFICE, Washington, DC
August 2004, "Academy 2004"
CONNER CONTEMPORARY ART, Washington, DC
March 2004, "The Annual Awards Show"
THE LUTHER W. BRADY GALLERY; THE GEORGE WASHINGTON UNIVERSITY, Washington,
DC

Other

October 2016, Curation of selected video from the *Performance Matters Archive*; presented by Valand Academy at *Action Weeks*, A-venue, Gothenburg, SE

October 12-14, 2016, Mobilization-"Lets Mobilize: What is Feminist Pedagogy?", co-organized with Rose Borthwick, Kanchan Burathoki, Andreas Engman and Eva Weinmayr, Valand Academy, Gothenburg University, Gothenburg, SE

January 2015, Seminar-"It's a Joke", co-organized with Ulla Hvejsel, 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden

Spring Season 2015, Curation of the Vita Kuben Exhibition Space, *Spaces for Resistance*, NorrlandsOpera Umeå, Invited artist Jeuno JE Kim, Ewa Einhorn, Sidsel Meineche Hansen.

January 2015, Seminar-*The Empire of Love: Alternative Relationships and Other Possibilities*, co-convened with Carlos Motta and Sara Jordanö. Organized by Valand Academy, Röda Sten Konsthall and The Hasselblad Foundation in Gothenburg. Invited participants: Erika Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson and Transmilitanta Brigaden. Professional Experience

2014-Current Senior Lecturer, VALAND ACADEMY, Gothenburg University, Gothenburg, Sweden 2011-2014 Professor of Art, 1 year as Pro-Rector, FUNEN ART ACADEMY, Odense, Denmark 2004-2013 Represented by ConnerSmith., Washington, DC

www.connersmith.us.com Spring 2012-Artist Residency Program IASPIS: Swedish Visual Arts International Residency Program, Umeå, Sweden Collaboration with Blithe Riley Spring 2010-Artist Residency Program MARKET ESTATE PROJECT: Market Estate on North Road, Produced by Tall Tales, London, United Kingdom Collaboration with Blithe Riley Spring 2010-Artist-in-Residence RED DIRT STUDIO, Mt. Ranier, MD

Summer 2009-Artist Residency Program SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, Maine

Fall 2008 to Spring 2009-Artist-in-Residence: Artist at Work with Youth Program

THE HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Washington, DC

Spring 2009 to Fall 2010-Adjunct Photography Faculty MARYLAND INSTITUTE COLLEGE OF DESIGN, Baltimore, MD

Fall 2004 to Spring 2010-Lecturer in Photography

THE GEORGE WASHINGTON UNIVERSITY, Washington, DC Fall 2001 to Spring

2004-Graduate Teaching Assistant in Photography

THE GEORGE WASHINGTON UNIVERSITY, Washington, DC Education

Master of Fine Arts, The George Washington University, Washington, DC-Spring 2004

Bachelor of Fine Arts, University of North Carolina at Greensboro,

Greensboro, NC–Spring 2001

Bibliography

- NEW YORK TIMES, "In Toronto, Looking to the Future in an Abandoned Park", September 23, 2016, Hampton, Chris.
- THE NATIONALIST, "Art meets modern technology in unique exhibitoin at Visual", June 2015, Lee, Elizabeth
- RAPID PULSE BLOG, "Fist Raised!", June 2015, Santone, Jessica
- VASTERBOTTONS-KURIREN, "Glittrande kamp", May 2015, Bladfalt, Nancy TOUGH ON HATE? THE CULTURAL POLITICS OF HATE CRIMES, December 2013, Lewis, Clara
- THE DIAMONDBACK, October 29th, 2013, Costello, Darcy, "Stamp Student Union gallery sparks conversation about queer identity".ART VOICES MAGAZINE, Fall 2013, Sanders, Terrance, "25 Artist to Watch and Collect".
- METRO WEEKLY, August 1, 2013, O'Bryan, Will, "Blood Feud: Artist Mary Coble set to challenge the FDA's ban on gay blood donation with Corcoran Piece".HUFFINGTON POST.COM, August 7, 2013, Frank, Priscilla, "Performance Artist Questions Controversial FDA Policy that Prevents Gay Men from Donating Blood".WASHINGTON POST, August 2, 2013, Ritzel, Rebecca, "Deferral: Performance piece at Corcoran takes on blood donation, gay rights".UNVEILED.CORCORAN.ORG, Parsons, Adrian, "Unveiled: deferral-n. the act of deferring;postponement".WAMU ARTBEAT, August 8, 2012, Landau Lauren
- LA VOIX DU NORD, Mary 15th, 2013,Filippi-Paoli, Sophie, "Art et tatouage: un melange charnel, ludique, passionnant".INFORMATION, March 8, 2013, Ludwig, Nana, "Kvindekroppen i kunsten".WASHINGTON POST EXPRESS, March 21, 2013,Miller, Shauna, "Frozen in Time".NY DANSKE KUNST, 2012, Published by Copenhagen,Contributors include Jacob Fabricius, Christian Andersen, Bente Scavenius, Mikkel Bolt, Merete Janowski Thomas Asbæk and Janus Høm.
- TOUCHING HISTORY: ART, PERFORMANCE, AND POLITICS IN QUEER TIMES, 2012, Danbolt, Mathias, "Hurting Pleasures: Unsettling Histories", Chapter 5, PhD Dissertation, University of Bergen
- RETFÆRD (Nordic Journal of Law and Justice), Issue 34, 2012, 'Blood Script' image and text included.CURATOR: THE MUSEUM JOURNAL, July 2012, Steorn, Patick, "Curating Queer Heritage: Queer Knowledge and Museum Practice".KOPENHAGEN.DK, June, 2012, Thorsen, Line Marie. "Maneuvering".SCULPTURE MAGAZINE, September, 2011, Tanguy, Sarah. "Washington, DC: Mary Coble-Conner Contemporary Art."ART(202) JOURNAL, June, 2010, Mezick, Shyree. "32 Under 32."WASHINGTON POST EXPRESS, June 24, 2010
- Danielle O'Steen. "Nor Any a Drop to Drink: Mary Coble and Janet Biggs at Conner Contemporary." WORN MAGAZINE.COM, 2010
- Joshua Yospy. "Drink the Water at Conner Contemporary Art." WORN MAGAZINE.COM, 2010
- Nicole Aquirre. "How Much do you Think About Water?" THE PINKLINEPROJECT.COM, 2010
- Hughes, Philippa. "Is DC Water Safe to Drink?" THEBRIGHTESTYOUNGTHINGS.COM, May 18, 2010
- Greenspan, Debra. "Performance Art: Mary Coble @ Conner Contemporary." THEBRIGHTESTYOUNGTHINGS.COM, May 12, 2010
- Greenspan, Debra. "Inside the Artist Studio: Mary Coble." ART XX: RADICAL ARTS MAGAZINE, 2009
- Paulina Nowicka Mcfarland. "Interview with Mary Coble." Issue 2, 62-65 N.PARADOXA, International Feminist Art Journal, 2009
- Nitis, Olivia. "Material Histories: Feminism and Feminist Art in Post-Revolutionary Romainia."

Vol. 24, 59-67
POLITIKEN, March 29, 2009
Molgaard, Milla. "Luder.Lebbe,Fisse.Neger."
LOST AND FOUND: QUEERING THE ARCHIVE (Exhibition Catalogue), 2009,
Edited by Mathias Danbolt, Jane Rowley and Louise Wolthers.
ART ON PAPER, 2008
Langdale, Shelly. "The 5th Annual New Prints Review."
WASHINGTON POST, February 28, 2008
Lavanya Ramanathan. "When the Arts Mix With Politics."
ATHENS NEWS, October 9, 2008
Barajas, Michael. "Artist to Speak on Gender, Sexuality, and the Trauma of
Rejection."
PICTURING POLITICS 2008: ARTISTS SPEAK TO POWER
(Exhibition Catalogue), August 2008
PERFORMA: NEW VISUAL ART PERFORMANCE, 2007
Goldberg, RoseLee (Introduction), et al.
ARTNET.COM, May 2007
Cone, Michelle. "Female Troubles: Global Feminisms at the Brooklyn
Museum."
WASHINGTON CITYPAPER, May 18-24, 2007
Capps, Kriston. "Mind The Zap."
EXPRESS, May 17, 2007
Berger, Arion. "An Electrifying Assimilation"
GLOBAL FEMINISMS: NEW DIRECTIONS IN CONTEMPORARY ART, March 2007
Edited by Maura Reilly and Linda Nochlin
DAILY SERVINGS.COM, 2007
International forum for the exposure of contemporary art
http://www.dailyserving.com/2007/01/mary_coble.php
N.PARADOXA, International Feminist Art Journal, Vol. 18, August 2006.
34-42
Reckitt, Helena. "Unusual Suspects: Global Feminisms and WACK! Art and the
Feminist Revolution."
ME, MYSELF AND I (Exhibition catalogue), March 2006.
WASHINGTON BLADE, February 3, 2006
Volin, Katherine. "Purple Prose."
NY ARTS MAGAZINE, Jan/Feb. 2006
Ross, Susan. "Jorge, Jose Jr., Joseph, Joseph, Joseph", pgs16-17
NEW YORK BLADE, November 11, 2005
Portwood, Jerry. "Duct Work"
THE GAY AND LESBIAN REVIEW, November 14, 2005
Orr, Joey. "Art Memo-Fly on the Web."
GRAMMER POLICE.NET, September 14, 2005
Capps, Kriston. "Mary Coble at Conner Contemporary Art."
WASHINGTON CITYPAPER, September 8, 2005
Banerjee, Bidisha. "The Needle and the Damage Done"
THE WASHINGTON POST WEEKEND, September 2, 2005
O'Sullivan, Michael. " 'Note to Self': Painful Reminders of Crimes, p47
THE WASHINGTON POST EXPRESS, September 1, 2005
Dixon, Glenn. "On The Spot", pE2
ARTINFO, September 1, 2005
"Artist Highlights Hate Crimes with Marathon Tattoo Session."
THE WASHINGTON POST, September 1, 2005
Dawson, Jessica. "An Artist Pricks Her Skin and Our Conscience Over Hate
Crimes", C5

THE WASHINGTON POST, December 16, 2004
Dawson, Jessica. "At Curator's Office, a Small But Impressive Work of Bodies", pC5
THE WASHINGTON POST WEEKEND, August 27, 2004
O'Sullivan, Michael. "Connecting Past, Present and Futures", p45
WASHINGTON CITYPAPER, March 22, 2004
Banerjee, Bidisha. "Duct and Uncover", p52

Awards

Performance/Photographic Commission, 2015
DANISH KUNSTFOND Legatudvalg for Billedkunst, DK
Artistic Reseach Grant, Spring 2015
VALAND ART ACADEMY, GOTHENBURG UNIVERSITY, SE
Artistitc Reseach Grant, Fall 2015
VALAND ART ACADEMY, GOTHENBURG UNIVERSITY, SEProduction of Works Grant, 2012
ODENSE ART FUND, Odense, DKProduction of Works Grant, 2012
DANISH ARTS COUNCIL, Copenhagen, DKProduction of Works Grant, 2011
DANISH ARTS COUNCIL, Copenhagen, DKIndividual & Community Grants, 2010
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DCYoung Artist Program Grant Recipient,
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Matisse Foundation Fellowship, 2010
MATISSE FOUNDATION, 2009
Small Projects Grant Recipient, 2009
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Semi-Finalist, Janet and Walter Sondheim Prize, 2009
Baltimore, MD
Artist Fellowship Recipient, 2009
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Young Artist Program Grant Recipient, 2008
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Finalist, The Trawick Prize: Bethesda Contemporary Art Awards, 2007
Bethesda, MD
Semi-Finalist, Janet and Walter Sondheim Prize, 2007
Baltimore, MD
Small Projects Grant Recipient, 2007
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Young Artist Program Grant Recipient, 2007
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Young Artist Program Grant Recipient, 2006
D.C. COMMISSION ON THE ARTS AND HUMANITIES, Washington, DC
Patricia M. Toel Memorial Prize in Photography, March 2003
THE GEORGE WASHINGTON UNIVERSITY, Washington, DC
Department of Fine Arts Award in Photography, March 2003
THE GEORGE WASHINGTON UNIVERSITY, Washington, DC
Department of Fine Arts Award in Photography, April 2002
THE GEORGE WASHINGTON UNIVERISTY, Washington, DC

Lectures/Panels/Workshops

"Performing Queer Resistance", Lecture, Gothenburg, Sweden, [Dômen Konstskola](#) November 11, 2016
"Let's Mobilize! Here's what we learned: pedagogy and social justice; participation", Lecture, Co-presented with Rose Borthwick and Eva Weinmayr, *Exploiting Justice Symposium: Processes, Performances and*

Politics-a multi/interdisciplinary symposium, Centre for Interdisciplinary Gender Research, University of Gothenburg, Sweden November 27, 2016
"Tactical Frivolity", Lecture, As part of the "It's a Joke" Seminar, 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden, January 2015
"Dancing to the News", Workshop co-organized with Ulla Hvejsel, As part of the 13 FESTIVALEN FESTIVAL OF PERFORMANCE ART, KONSTEPIDEMIN, Gothenburg, Sweden, January 2015
"Queer Strategies of Resistance", Lecture, SCHOOL OF DESIGN AND CRAFT, GOTHENBURG, UNIVERSITY, December 2015
"Performing Queer Resistance, Lecture, THE SCHWULES MUSEUM*, Berline Germany, November 2015
"Deferred Recounted", Lecture as part of the "Anatomising the Museum: Contemporary Art and Museum Collections Symposium", Valand Art Academy, Gothenburg University, November 2015
"RAISE YOUR FIST", Workshop, THE CENTER OF ARTS AND EDUCATION in collaboration with The Museum of Women's History as part of Umeå PRIDE, Umeå, Sweden, September 2015
"Arts and Activism", Artist Talk, THE CENTER OF ARTS AND EDUCATION, Umeå, Sweden, September 2015
"Interrogations: Gender and Performativity", Rapid Pulse Performance Festival, Discourse Discussion Series, Chicago, June 2015
"Performance, Activism, and the Politics of the Social Body", Rapid Pulse Performance Festival, Discourse Discussion Series, Chicago, June 2015
"Gestures of Defiance: The Raised Fist, Glitter, Sex and Latex, Artist talk, Vita Kuben, Umea, Sweden, May 2015
"How to [mis] communicate, Artist Talk, Valand Art Academy, Gothenburg, Sweden, March 2014
"Performance in Practice", Artist Talk, Valand Art Academy, Gothenburg, Sweden, August 2013
Artist Talk, Hosted by ANIMALS AND FIRE: A PERFORMANCE PLATFORM as part of the "Eat Me" series
"Some Feminist and Queer Performances in Scandinavia", Panel Discussion with Sanne Kofold Olsen/Line Skywalker Karlstom, Akademie Der Künste, June 2013
Discussion with Mathias Danbolt, Al Masson and Dominic Johnson, OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK, August 2012
"Maneuvering" Artist Talk, OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK, June 2012
Animating a Performing Archive, In collaboration with Judith Schwarzbart, MUSEUM FOR CONTEMPORARY ART, Roskilde, DK, June 2012
Coble/Riley Projects with Blithe Riley, VERLIGHETEN, Umeå, Sweden, Feb. 2012
IASPIS Seminar with Blithe Riley, VASTERBOTTENS MUSEUM, Umeå, Sweden, Feb. 2012
Coble/Riley Projects with Blithe Riley, Umeå Academy of Fine Arts, Umeå, Sweden, Feb. 2012
Processing: Artist Panel for "Committment Issues: A Night of Performance", Helen Gardiner Phelan Playhouse, UNIVERSITY OF TORONTO, Toronto, Canada, November 2011
Artist talk, Opening of Lost and Found: Queerying the BILDMUSEET, Umeå, Sweden, 2010
Photography: Performing Communities, MUSEUM OF PHOTOGRAPHY, Odense, DK, 2010
Transgressive Bodies, NEVER OR NOW Performance Seminar, KUNTHOGSKOLEN I BERGEN, Bergen, Norway, 2010
New Works, OVERGADEN INSTITUTE OF CONTEMPORARY ART, Copenhagen, DK, 2010
Exploration of Gender, Identity and Archive in Contemporary Art, Gender in Practive Conference, RADBOUD UNIVERSIT NIJMEGEN, Nijmegen, Netherlands, 2010
Coble/Riley Projects, Artists talk in collaboration with Blithe Riley, SAINT CECILIA'S CONVENT, Brooklyn NY, 2010
Body as Metaphor and Medium in Performance Art, Movement Research Spring Festival 2010: HARDCORPS, June 2010
SILVER SHED, New York, NY

Transgressive Art and Performance, January 2010
GEORGE MASON UNIVERSITY, Fairfax, VA
Personal Identity and the Disjunction of Public Perception: A Discussion
with Kay Chernush and Mary Coble, October 2008
ELLIPSE ARTS CENTER, Arlington, VA
Beyond Identity Politics: Queering the Body through Performance Art,
October 2008
Keynote Speaker in collaboration with Savneet Talwar: OutWeek, OHIO
UNIVERSITY, Athens, OH
Picturing Politics: Artists Speak to Power; From the Gallery to the
Street, September 2008
ARLINGTON ARTS CENTER, Arlington, VA
History of Performance Art, September 2008
CORCORAN COLLEGE OF ART AND DESIGN, Washington, DC
Note to Self, February 2008
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution,
Washington, DC
Photography and the Body, February 2008
MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
Global Feminisms, March 2007
ELIZABETH A. SACKLER CENTER FOR FEMINIST ART, THE BROOKLYN MUSEUM OF ART,
New York, NY
Photography and Performance Art, October 2006
MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD
Campari Talk at Artist Space, a Dialogue with Carolee Schneemann, February
2006
ARTISTS SPACE, New York City, NY
Body Languages, February 2006
KATZEN ARTS CENTER, AMERICAN UNIVERSITY, Washington, DC
Art as Vehicle for Social Change, February 2006
NATIONAL CONFERENCE ON ORGANIZED RESISTANCE, AMERICAN UNIVERSITY,
Washington, DC
Who Do You Love?, February 2006
DISTRICT OF COLUMBIA ART CENTER, Washington, DC
Photography and Performance Art, 2005
GEORGE MASON UNIVERSITY, Fairfax County, VA

Selected Collections/Archives

"Let Us Speak Now Re/Vision" interview archive created by Kirsten Dufour,
Ninna Poulsen and Det 4. Kontor (Bonnie Fortune and Sophia
Seitz-Rasmussen. Exhibited at KVINFO Bibliotek, CPH, DK and Museum for
Contemporary Art, Roskilde, DK

"re.act.feminism #2-a performing archive

A performing archive that was a continually expanding, temporary and
living performance archive travelling through six European countries from
2011 to 2013. <http://www.reactfeminism.org> National Museum of Women in
the Arts, Washington, DC

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC

Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art, New
York, NY